Kite Fight

Writing

Students Name:

1. What moments in this film stood out for you? Why?

1. Were there any shocking elements? Anything that challenged what you know — or thought you knew?
2. What is your reaction to the documentary film itself and how it uses images, sounds, music, lighting and interviews to weave together a story about kite fighting in Rocinha, Rio de Janeiro’s largest favela?
3. How do the children make their kites? What does the process reveal about the children and their lives in the favela?
4. What role does kite fighting play in the lives of these children?
5. How does it take on a role much larger than just that of a leisurely pastime?

1. What messages, emotions or ideas will you take away from this film? Why?