**The Giver**by: Lois Lowry **Chapters 6 to 10**

*Reading - Read Chapters 6 to 10. Please do not read ahead*.

**A.** **Vocabulary** (You may do the vocabulary before reading the story.) Antonyms are word with opposite or nearly opposite, meanings. Match the words from column A to its antonym in column B and from column C to its antonym in column D. Then use each of the words in column A and C in a sentence below.

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| --- | --- | --- | --- |
| Column A | Column B | Column C | Column D |
| 1. benign | a. carelessly | 6. exempted | f. boring |
| 2. exuberant | b. acquire | 7. prohibition | g. increase |
| 3. apprehensive | c. harmful | 8. integral | h. apply |
| 4. meticulously | d. downcast | 9. exhilarating | i. extra |
| 5. relinquish | e. tranquil | 10. diminishes | j. allowance |

**B. Questions**

*(You must read the chapters before doing the questions)*

1. What did the family have to do in order for Gabriel to be allowed a second year of Nurturing?

2. What do you think was the difference between **release** and **loss** based on the way the community used these words?

3. Nines were given bicycles. What did that signify for them?

4. Why had Asher been punished for confusing the words “snack” and “smack”?

5. What set the Ceremony of Twelve apart from all other age ceremonies?

6. Why did the community make the distinction between “selection” for Receiver of Memory and “Assignment” for all other occupations?

7. What was unusual about the appearance of the bearded Elder? What was significant about this characteristic?

8. Name four qualifications that Jonas had for being the next Receiver of Memory.

9. What did Asher’s hesitation in congratulating Jonas indicate?

10. Which item in the list of duties and responsibilities frightened Jonas? Why did this frighten him?

11. Why was the concept of pain beyond Jonas’s comprehension?

12. What was unique about the Annex?

13. At first, why did Jonas misinterpret the Receiver’s job of transmitting memories of the past?

**C. Literary Devices**

1. Science fiction novels are a form of fantasy in which the action takes place on another planet, in the future, or in another dimension. What is the setting for The Giver? Provide evidence from the novel to support your opinion.

2. What is the cliffhanger at the end of Chapter Eight?

3. A “Utopia” is a perfect world or society while a “Dystopia” is a world that is supposed to be perfect but turns horribly wrong.

Describe your perfect utopia.

Describe your most horrible dystopia.