Sonnet Writing and Drawing Assignment

Read the following Sonnets:

Shall I compare thee to a summer’s day? (Sonnet 18)

*William Shakespeare, 1564 - 1616*

Shall I compare thee to a summer’s day?

Thou art more lovely and more temperate.

Rough winds do shake the darling buds of May,

And summer’s lease hath all too short a date.

Sometime too hot the eye of heaven shines,

And often is his gold complexion dimmed;

And every fair from fair sometime declines,

By chance, or nature’s changing course, untrimmed;

But thy eternal summer shall not fade,

Nor lose possession of that fair thou ow’st,

Nor shall death brag thou wand’rest in his shade,

When in eternal lines to Time thou grow’st.

So long as men can breathe, or eyes can see,

So long lives this, and this gives life to thee.

My mistress’ eyes are nothing like the sun (Sonnet 130)

*William Shakespeare, 1564 - 1616*

My mistress’ eyes are nothing like the sun;
Coral is far more red than her lips’ red;
If snow be white, why then her breasts are dun;
If hairs be wires, black wires grow on her head.
I have seen roses damask’d, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks.
I love to hear her speak, yet well I know
That music hath a far more pleasing sound;
I grant I never saw a goddess go;
My mistress, when she walks, treads on the ground:
And yet, by heaven, I think my love as rare
As any she belied with false compare.

That time of year thou may’st in me behold **(Sonnet 73)**

*William Shakespeare, 1564 – 1616*

That time of year thou may’st in me behold
When yellow leaves, or none, or few, do hang
Upon those boughs which shake against the cold,
Bare ruin’d choirs, where late the sweet birds sang.
In me thou see’st the twilight of such day,
As after sunset fadeth in the west,
Which by-and-by black night doth take away,
Death’s second self, that seals up all in rest.
In me thou see’st the glowing of such fire
That on the ashes of his youth doth lie,
As the death-bed whereon it must expire
Consum’d with that which it was nourish’d by.
This thou perceivest, which makes thy love more strong,
To love that well which thou must leave ere long.

**ASSIGNMENT**

*CHOOSE ONE of the Sonnets above and REWRITE it in modern language and ILLUSTRATE it!*

WHEN you rewrite it here are the rules for sonnet writing:

The sonnet traditionally has 14 lines – three verses of four lines with a couplet at the end.

The rhyme pattern is abab/cdcd/efef/gg. Each line is in iambic pentameter.

An iambic foot is an unstressed syllable followed by a stressed syllable.

The rhythm can be written as: da DUM The da-DUM of a human heartbeat is the most common example of this rhythm. A line of iambic pentameter is five iambic feet in a row: da DUM da DUM da DUM da DUM da DUM

WHENyou draw it here are the rules

It must be on a 8.5x11 or larger piece of paper

It must be in colour

It must have the poem written on the back – and connect the words of the poem to the images you used in the picture on the front.